May 2005

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|-------------------|---------|--------------------|--|--|---|
| 1 | 2 | 3 | 4 Free Wednesdays | A | | 7 |
| 8 Chamber Music Visions 2:30 p.m. (p. 8) | 9 Closed Mondays | 10 | 11 Free Wednesdays | 273 | | Families Create! Lifestyles of the Rich and Famous 10 a.m.—12 p.m. (p. 9) |
| Art in the Afternoon Velma Morris 2–4 p.m. (p. 7) | 16 Closed Mondays | 17 | | Lounge Lecture Lynne Ambrosini on Whistler 6 p.m. (p. 11) Lecture "Whistler through the Eyes of His Women" 7 p.m. (p. 6) Open until 8 p.m. | Taste of the Taft "Oscar Treadwell: From High School Dropout to Doctor of Humane Letters" 12 p.m. (p. 7) | Pamilies Create! \Leonardo's Sketchbook 10 a.m.—12 p.m. (p. 9) |
| | | 24 | 25 Free Wednesdays | Open until 8 p.m. | | 28 |
| | | 31 | Free Wednesdays | Open until 8 p.m. | | |

ABOVE RIGHT: James McNeill Whistler, Beatrix Whistler, about 1892–94, lithograph. The Hunterian Art Gallery ABOVE: Velma Morris, You'll Never Catch Me, oil on canvas. Private collection