## POETRY USED WITH JAZZ AND POETRY SPRING QUARTER 2004

Geometry by H. L.Hix (one is the point, two the line, etc. Georgia Review Winter '92

Sisyphus in the Suburbs by Stephan Dunn Poetry February 2003

Americus 1 by Lawrence Ferlinghetti New Directions Press
Blue Light Lounge sutra for the performance poets by Yusef Komunyakaa Essay

You Were Wearing by Kenneth Koch The New American Poetry Grove Press

Jazz Poem 2 by Carl Wendell Hines, Jr. The New American Poetry Grove Press

Kind of Blue by Lynn Powell Poetry, May 04

Jazz Poem 2 by Carl Wendell Hines, Jr. American Negro Poetry

Kind of Blue by Lynn Powell Poetry, May 04

Obligato by Bruce Smith Poetry, April 04

Black Tambourine by Hart Crane

John Coltrane by Oscar Treadwell Unpublished

Another Lullaby for Insomniacs by A. E. Stallings Poetry, April 04

Lesson by Stephen Mantanle Georgia Review?

Avoidances by Ron Welburn

Ode to a Hare-Boy by Pablo Neruda

Copecetic Mingus by Yusef Komunyakaa

Doxology by Jim Powell Poetry, Oct. 03

The Jazz Workshop, Boston, 1967 by Ellen Cantor Brilliant Corners

Here Where Coltrane Is by Michael S. Harper U. Of Ill. Press 252 00145 1